



# “Last Supper In Palestine”

Critics from the Press - Palestine January 2008

## Translations of Excerpts :

Creative and outstanding, one of the best performances around in recent times. “Last Supper” made us laugh and cry, then hushed us into a silence of absolute astonishment.

*Ziad Jajyoussi  
Al Fawanis Website*

... A beautiful performance, I did not feel it was two hours long.

... A true expression of the Palestinian Tragedy. I'm surprised the Director was a foreigner who was able to be so deep about what we (Palestinians) feel.

*Ali Sawsafta  
Reuters*

The performance makes use of black comedy to create an intimacy with the audience, since laughing about tragedy sometimes brings across the ideas better than just showing the tragedy.

*Mohammed Shayeb  
Al Quds Newspaper*

A performance directed toward the other, using the metaphor of 'Christ' to communicate about suffering to all humans across cultures, from East and West.

*Jamal Ayad  
Al Rai newspaper-Jordan*

The performance makes use of many art forms and styles including the 'theatre of the oppressed' technique that Ashtar Theatre are known for. The “Via Dolorosa” of Christ is used as a metaphor to reflect the notion of martyrdom, giving up one's life for your people or country as the Palestinian martyrs have done.

*Yousef al Shayeb  
Al Ayyam Newspaper*

