

"Last Supper In Palestine"

Critics from the Press - Palestine January 2008

Translations of Excerpts:

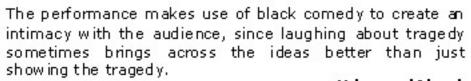
Creative and outstanding, one of the best performances around in recent times. "Last Supper" made us laugh and cry, then hushed us into a silence of absolute astonishment.

Ziad Jayyousi Al Fawanis Website

... A beautiful performance, I did not feel it was two hours long.

... A true expression of the Palestinian Tragedy. I'm surprised the Director was a foreigner who was able to be so deep about what we (Palestinians) feel.

Ali Sawsafta Reuters



Mohammed Shayeb AlQuds Newspaper

A performance directed toward the other, using the metaphor of 'Christ' to communicate about suffering to all humans across cultures, from East and West.

Jamal Ayad Al Rai new spaper-Jo idan

The performance makes use of many art forms and styles including the 'theatre of the oppressed' technique that Ashtar Theatre are known for. The "Via Dolorosa" of Christ is used as a metaphor to reflect the notion of martyrdom, giving up one's life for your people or country as the Palestinian martyrs have done.

Yousef al Shayeb Al Ayyam Newspaper





