

2015 PYO tour – France, 17 - 29 August

Dates and Locations

- 17-21 August, Aix-en-Provence: Rehearsals, residency at the CRR and *Grand Théâtre de Provence*
 - 21 August: **Chamber/Arabic ensembles open air concerts**
- 22-24 August, Paris/Aubervilliers: Rehearsals at the CRR 93
 - 23 August: **Chamber/Arabic ensembles concert** at *Notre-Dame des Vertus* (Aubervilliers)
- 25, 26 August, Paris: **PYO concerts 1 and 2**, *Auditorium Marcel Landowski*, rue de Madrid
- 28 August, Lyon: **PYO concert 3**, *Grand Amphithéâtre Romain de Fourvière* (18:30)
- 29 August, Aix-en-Provence: **PYO concert 4**, *Grand Théâtre de Provence* (20:30)

Artistic team

- Conductor – Nicolas Simon <http://simon-nicolas.blogspot.com/>
- Soprano – Mariam Tamari <http://mariamtamari.com/>
- Coaching: *Oslo Philharmonic* + Professors from French conservatoires partners of the *Edward Said National Conservatory of Music*

Repertoire

- H. Berlioz – *King Lear Overture*
- C. Gounod – « Je veux vivre », from *Roméo et Juliette* (Soprano: Mariam Tamari)
- G. Verdi – « È strano...Sempre libera », from *La Traviata* (Soprano: Mariam Tamari)
- Naji Hakim: *Baalbeck* (French premiere; commissioned by the 2015 Baalbeck International Festival)
- P.I. Tchaikovsky – *Symphony No. 2*

Around the concerts of the Orchestra, more cultural exchanges

Many PYO members, besides their practice of western orchestral instruments, are used to performing Arabic music, often on traditional instruments such as the Nay, Oud, Qanoun, Buzuq or Arabic percussions. The orchestra can therefore be divided into smaller ensembles to enhance the cultural exchange and offer practical music workshops of the young musicians' respective traditions. For the 2015 tour in France, a number of **pedagogical actions** are being studied in coordination with French partner institutions.

Furthermore, a **round table** centered on the role of Culture in the Palestinian socio-political context will be organized in Paris in coordination with UNESCO and the *Institut du Monde Arabe* with the participation of Ambassador Elias Sanbar (Permanent Delegate of Palestine to UNESCO), Mr Metin Arditi (Special Envoy for Intercultural Dialogue, UNESCO), Mr Costa Gavras (film director).

Budget: 200,000 USD